THE OHIO STATE UNIVERSITY

Office of the Dean

Arts and Humanities
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February 17, 2010

Rebecca Harvey, Chair
Arts and Sciences Committee on Curriculum and Instruction
Smith Lab
CAMPUS

Dear Rebecca,

The Arts and Humanities Curriculum Committee met, reviewed, and unanimously supports the proposal for Women's Studies 110 and 110H.   Both courses combine Women's Studies 101 and 110 content. Historically, 101 fulfilled the GEC Arts and Humanities Cultures and Ideal and Social Diversity Categories. Historically, 110 fulfilled the GEC Social Science Individuals and Groups and Social Diversity Categories. With the combination of content of these two courses, and the interdisciplinary nature inherent in the discipline of Women's Studies (combination of social science and humanities methodologies with an attention to diversity issues), the committee supported the course fulfilling all three categories, much like the precedent set by History of Art 201 and 202.

110 assignments highlight the focus of both social science and humanistic inquiry as explicitly seen in the recitation writing assignments such as *Representing Gender, Heteronormativity—It's Everywhere, Who Does the Work?*, and as seen in the 110H research paper which specifically asks the students to address the learning objectives of each category in their writing. Page two of the GEC Rational addresses how the readings for both 110 and 110H are designed so that students recognize the different methodologies and social issues surrounding the content found in "Gender, Sex, and Power."

The proposal has the full support of Arts and Humanities. If you have questions, please contact me through email at williams.1415 or through phone 2-4063.

Thank you for considering this request,

Valarie Williams
Associate Dean

cc: W. Randy Smith, Vice Provost, Academic Affairs
        John W. Roberts, Dean, Arts and Humanities
        Joseph Steinmetz, Executive Dean and Vice Provost, Arts and Sciences